

BassLine

Legatos

Nick Miller

Play Top - A twice
1. Assigned Height
2. 3"
Basses -
2's, 3's, and 4's will be
called out

Musical staff 1: Introduction. It features a series of rhythmic patterns. The first two measures are marked with 'R' (Right hand) and 'L' (Left hand) respectively, showing a continuous eighth-note pattern. The next two measures are marked with 'R' and 'L', showing a melodic line. The final two measures are marked with 'L' and 'R', showing another rhythmic pattern.

Musical staff 2: Measure 7. The staff begins with a melodic line marked 'L'. A section marker 'A' is placed above the staff. The piece then transitions into a series of rhythmic patterns marked 'sim...' (similando).

Musical staff 3: Measures 12-15. This staff continues the 'sim...' section with various rhythmic patterns, including eighth-note runs and dotted rhythms.

Musical staff 4: Measure 16. A section marker 'B' is placed above the staff. The piece continues with rhythmic patterns, some marked 'sim...'.

Musical staff 5: Measures 21-24. This staff concludes the piece with rhythmic patterns, ending with a final melodic phrase.

Double/Triple Beat

Musical staff 1: Bass line with rhythmic patterns. Foot markings: R, L, R.

5

Musical staff 2: Bass line with rhythmic patterns. Foot markings: L, R, L.

9

Musical staff 3: Bass line with rhythmic patterns. Instruction: sim ...

13

Musical staff 4: Bass line with rhythmic patterns, a 2-measure rest, and a 2-measure whole note.

19

Musical staff 5: Bass line with rhythmic patterns and foot markings: R, L, R, L, R, R, L, L, L, R, R, L, R, R, L, R, R, L, L, L.

23

Musical staff 6: Bass line with rhythmic patterns and foot markings: R, L, R, L, R, R, L, L, L, R, R, L, R, R, L, R, R, L, L, L.

27

Musical staff 7: Bass line with rhythmic patterns and foot markings: R, L, R, L, R, L, R, L.

31

Musical staff 8: Bass line with rhythmic patterns and a final foot marking: R.

Rolls

4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

3 3 > 3 3 > 3 3 > 3 3 > 3 6 6 6 6

13

-

HMB Drumline Pregame

♩ = 208 RUN ON!

15

f *mf*

22

28

"ladies and gentleman..."
ON IOWA
♩ = 144

6

f

41

A

2

4

B

4

4

C

4

4

D

4

To Coda

E

84



Iowa Fight Song

97 "Ching What's the word?"

4

f

112

125

137

23

f ff ff^R

169

6

p f

3

♩ = 152bpm

184 Roll Along

2

mf

198

210

"Bass Drum"

♩ = 124

R L R sim... r L L R

f

5

sim... R L L L R *mf*

"Swing"

9

f R R sim... R R R L R L R L R

"Tom-Tom"

17

mf R R L L R R

26

35

R R L R R *f*

42

R R R R L L R R R R L R R R R L L R

"I-O-W-A"

49

R R R L L L R *f*

53

R R R R *mf*

56

f R L R L L R

59

R ... R L R R *sim...*

64

GO HAWKS

68 "Wild Thing"

f R L L L R L L L R R L R *sim...*

74

f R L L L R L L L R R L R

80

f R L R L R L R L R L R L

85 "Other"

f R R R R R L R L L

89

mf R R R R R R R R

93 "Samba"

f R R R R R R R R

100

mf

105

R L R L L R R R R R R R R

f

109 "Bugay"

R R L r l R L r l R L r l R L R L R L R L

f

113

sim... L R

117

sim... r l R L r l R L r l R L R L R L R L

121

sim... L R

IN-SERT-VO-CAL

126 "Zulu"

R L R L L R R L R L R R L L L R R L R L sim...

f

133

C ----- E -----

R L r l sim... p

142 1/2 way

1/2 way ----- C

mf sim ... mf

