

Cymbal Line

Legatos

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Play Top - A twice
1. Assigned Height
2. 3"
Basses -
2's, 3's, and 4's will be
called out

Musical staff 1: A single staff with a treble clef and a repeat sign at the beginning and end. It contains a melodic line with notes and rests. Above the staff, the word "vert." is written above the first measure, "c/c" above the second measure, and "sim..." above the fifth measure.

Musical staff 2: A single staff with a treble clef and a repeat sign at the beginning and end. It contains a complex rhythmic pattern with notes, rests, and slurs. Above the staff, the word "A" is in a box above the first measure, "sizz. succ" above the second measure, "hats" above the third measure, and "sim..." above the sixth measure.

Musical staff 3: A single staff with a treble clef and a repeat sign at the beginning and end. It contains a complex rhythmic pattern with notes, rests, and slurs. Above the staff, the word "B" is in a box above the second measure, and "sim..." above the third measure. The number "16" is written to the left of the staff.

Musical staff 4: A single staff with a treble clef and a repeat sign at the beginning and end. It contains a complex rhythmic pattern with notes, rests, and slurs. The number "21" is written to the left of the staff.

Double/Triple Beat

orch. hats sizz/succ sim...

7 sizz/succ hats

13 sim sizz/succ

20 hats sim...

25 sizz/succ hats sim.

29 sizz/succ hats sim. hats vis. crash choke

The first staff of music contains a sequence of notes and rests on a five-line staff. Above the staff, various cymbal techniques are indicated: 'c/c' (cymbal crash) above the first note, 'sizz. succ.' (sizzle and sustain) above the second note, 'c/c' above the third note, 'hats' above the fourth note, 'c/c' above the fifth note, 'hats' above the sixth note, 'c/c' above the seventh note, and 'sim...' (simultaneous) above the eighth note. The notes are primarily quarter and eighth notes, with some rests. There are also 'x' marks on the staff, likely representing cymbal crashes or other percussive elements.

A

The second staff of music continues the sequence. It starts with 'hats' above the first note. The notation includes quarter and eighth notes, rests, and 'x' marks. 'sim...' is indicated above the eighth note. The staff concludes with a double bar line.

13

The third staff of music begins with the number '13' on the left. It contains quarter and eighth notes, rests, and 'x' marks. Above the staff, 'up on "2"' is written above the eighth note, and 'vert. c/c' (vertical cymbal crash) is written above the final note. The staff ends with a double bar line.

HMB Drumline Pregame

Traditional
upd. 2020

♩ = 208

RUN ON!

vert. c/c

15 7

f *mp*

28

♩ = 144 "rump-a-diddly"

6

mf

41 On Iowa

2 2 4

A ☼

B

C

D

To Coda

E

3

D.S. al Coda

F ⊕

f

97 Ching/Iowa Fight Song

5

mf

"Bass Drum"

♩ = 124 upbeat hats 1st time

f sizz./succs 2nd time sim ..

9 **"Swing"** hats

mf sizz./succ

17 **"Tom-Tom"**

mf sizz./succ hats

29

hats

39

f vert. c/c crunch

49 **"I-O-W-A"**

mf hats low crashes hats A/B sizz./succs

57 **"Jazzy"**

mf hats vert. A/B orch. orch. c/c vert. c/c vert. orch. A/B orch. c/c

66 **"Wild Thing"**

mp vert. crunches A/B vert. hats

74

mf orch.

81 *mp* *mf* orch. crunch

85 "Other" hats *mf* 2 *f* vert.

93 "Samba" 2 3 part split orch. hats sizz./succ. sim. *mf* *f* vert.

101 sim. 2 *f* vert.

"Bugay" hats orch. hats orch. crunches

117 hats orch. hats orch. crunches IN-SERT-VO-CAL

126 "Zulu" hats *p* 8 4 *p* orch.

143 *f* = 144 2 *f* 3

158 3

167 vert. sizz./succ. 6 *mf* 3 *fff* C/C