Practice starting off the LH *this applies to every exercise in this packet

Practice with accent patterns (on the beat, upbeat, every three notes, every four notes, etc.)

Shift the hand transitions (second measure-second eighth note, third measure-third eighth note, etc.)

Add shaping (two measures on a hand crescendo/decrescendo, vice versa)

Practice the same form with different rhythmic values (triplets, fivelets, etc.)

Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet

Variations:

Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Practice the same form with different rhythmic values (triplets, fivelets, etc.)
Add shaping (two measures on a hand crescendo/decrescendo, vice versa)
Shift the hand transitions (second measure-second eighth note, third measure-third eighth note, etc.)
Practice with accent patterns (on the beat, upbeat, every three notes, every four notes, etc.)
Practice starting off the LH *this applies to every exercise in this packet

Duple Double Beat

Irish Spring

Compound Double Beat

Huckadicks

©HMB Drumline
Timing Exercises

16th Timing

3 Note 16th Timing

Triplet Timing

2 Note Triplet Timing

Variations:
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Practice switching the order of patterns (remove first partial, then second, etc.)
Add shaping to each measure *this concept applies to every exercise in this packet
Practice with accent patterns (on the beat, different partials, etc.)
Practice starting off the LH *this applies to every exercise in this packet

*all natural sticking

©HMB Drumline
Two Height Basics

Bucks

Huckdigadicks

Triplet Huckadicks

4-2-1 Grids

*all natural sticking

16th Grid Forwards

16th Grid Backwards

Triplet Grid Forwards

Triplet Grid Backwards

Two Height Basic Variations:
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping to each measure. *this concept applies to every exercise in this packet
Practice starting off the LH *this applies to every exercise in this packet
4-2-1 Variations:
Practice grids with double or triple accent patterns
Add diddles, flams, buzzes, rudiments, other ornaments throughout the grid
Diddles and Rolls

Gallop:
Change rhythmic values but keep the same form (i.e. sextuplet 3's, paraddiddles, etc.)
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping to each measure *this concept applies to every exercise in this packet
Practice starting off the LH *this applies to every exercise in this packet

Diddle Variations:
Practice replacing doubles with buzzes, practice with different accent patterns, add shaping
Practice regular short-short-long in all rhythmic values
Practice Triplet Diddle #2 with tap drag, tap fives, and inverted tap fives instead of 7 strokes
Add/remove different accents in all variations

Master all of these exercises with no accents - all at piano, then add accents.
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping to the accents in each measure *this concept applies to every exercise in this packet
Practice starting off the LH *this applies to every exercise in this packet
Add/remove different accents in all variations
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Practice starting off the LH *this applies to every exercise in this packet
Add ornaments to measure three and four of the Flam Accent exercise (i.e. diddles, buzzes, etc.)
Use substitutes on Swiss Variations
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Switch/substitute rhythmic values (triplets then eighths, 16ths instead of eighths, eighth note quintuplets, etc.)
Add accents and change stickings (try alternating, try all eighth notes RH, all triplets LH, all triple strokes on triplets, etc.)

Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Play ratio rhythms with buzzes
Switch/substitute rhythmic values (try 5:3 instead of 4:3)
Add accents and change stickings (try paradiddlediddles on eighths and paradiddles on 4:3.)

Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Substitute groupings of six with all sextuplet variations from page 5, substitute groupings of three with singles, swisses, and triple strokes

Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Change stickings (i.e. paradiddles on 16ths and triple strokes on triplets)
Substitute rhythmic values (i.e. 16th quintuplets instead of triplets)