

HMB Drumline Stock Exercises

8 or 16's

Variations:

- Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet
- Practice the same form with different rhythmic values (triplets, fivelets, etc.)
- Add shaping (two measures on a hand crescendo/decrescendo, vice versa)
- Shift the hand transitions (second measure-second eighth note, third measure-third eighth note, etc.)
- Practice with accent patterns (on the beat, upbeat, every three notes, every four notes, etc.)
- Practice starting off the LH *this applies to every exercise in this packet

Duple Double Beat

Irish Spring

Compound Double Beat

Huckadicks

Timing Exercises

*all natural sticking

16th Timing

3 Note 16th Timing

Triplet Timing

2 Note Triplet Timing

Variations:

Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet

Practice switching the order of patterns (remove first partial, then second, etc.)

Add shaping to each measure *this concept applies to every exercise in this packet

Practice with accent patterns (on the beat, different partials, etc.)

Practice starting off the LH *this applies to every exercise in this packet

Two Height Basics

Bucks

Huckdigadicks

Triplet Huckadicks

4-2-1 Grids

*all natural sticking

16th Grid Forwards

16th Grid Backwards

Triplet Grid Forwards

Triplet Grid Backwards

Two Height Basic Variations:

Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet

Add shaping to each measure. *this concept applies to every exercise in this packet

Practice starting off the LH *this applies to every exercise in this packet

4-2-1 Variations:

Practice grids with double or triple accent patterns

Add diddles, flams, buzzes, rudiments, other ornaments throughout the grid

Diddles and Rolls

Gallop

16th Diddle #1

16th Diddle #2

16th Diddle #3

Triplet Diddle #1

Triplet Diddle #2

Gallop:

Change rhythmic values but keep the same form (i.e. sextuplet 3's, paradiddles, etc.)

Practice at all dynamic levels (p, mp, mf, f, ff.) *this applies to every exercise in this packet

Add shaping to each measure *this concept applies to every exercise in this packet

Practice starting off the LH *this applies to every exercise in this packet

Diddle Variations:

Practice replacing doubles with buzzes, practice with different accent patterns, add shaping

Practice regular short-short-long in all rhythmic values

Practice Triplet Diddle #2 with tap drag, tap fives, and inverted tap fives instead of 7 strokes

Paradiddles

Variations:

Four musical staves for Paradiddles variations. Each staff shows a sequence of rhythmic patterns with accents and corresponding R/L notation below. The patterns include eighth and sixteenth notes, with some measures containing rests.

Sextuplet Paradiddles

Variations:

Five musical staves for Sextuplet Paradiddles variations. Each staff shows rhythmic patterns with sextuplets and triplets, with accents and corresponding R/L notation below.

Master all of these exercises with no accents - all at piano, then add accents.
Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
Add shaping to the accents in each measure *this concept applies to every exercise in this packet
Practice starting off the LH *this applies to every exercise in this packet
Add/remove different accents in all variations

Flams

Flam Accents

Musical notation for Flam Accents exercise. It consists of four measures of music in 2/4 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r L r l | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Flam Taps

Musical notation for Flam Taps exercise. It consists of four measures of music in 2/4 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r L r l | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Three against two

Musical notation for Three against two exercise. It consists of four measures of music in 2/4 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r L r L r L r L | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Swiss/Flam Taps

Musical notation for Swiss/Flam Taps exercise. It consists of four measures of music in 12/8 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r l R | r l R | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Flam Taps/Swiss

Musical notation for Flam Taps/Swiss exercise. It consists of four measures of music in 12/8 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r l R | r l R | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Swiss Variations (substitute all three note groupings)

Musical notation for Swiss Variations exercise. It consists of four measures of music in 7/8 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r l R r l R r l R r l | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Substitutions

Musical notation for Substitutions exercise. It consists of two measures of music in 5/4 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r l R r l R r l R r l | ... The first measure ends with a double bar line and a fermata over the final note, followed by a second measure.

Swiss and Dachuda Variations (substitute all three note groupings)

Musical notation for Swiss and Dachuda Variations exercise. It consists of four measures of music in 4/4 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r l ... r r L ... R | r l ... r r L ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Pay 4X

Musical notation for Pay 4X exercise. It consists of two measures of music in 2/4 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | r l r r L | ... The first measure ends with a double bar line and a fermata over the final note, followed by a second measure.

7/8 Invert

Musical notation for 7/8 Invert exercise. It consists of four measures of music in 7/8 time. Each measure contains a triplet of eighth notes with an accent mark (>) above each note. The rhythm is R | l L r R | l r L r l R | l r L r R | l r l R | ... The first two measures end with ellipses, and the fourth measure ends with a double bar line and a fermata over the final note.

Practice at all dynamic levels (p, mp, mf, f, ff,) *this applies to every exercise in this packet
 Add shaping *this concept applies to every exercise in this packet
 Practice starting off the LH *this applies to every exercise in this packet
 Add ornaments to measure three and four of the Flam Accent exercise (i.e. diddles, buzzes, etc.)
 Use substitutes on Swiss Variations

Miscellaneous

Metric Shifts

Musical notation for Metric Shifts exercise. It consists of two staves. The first staff starts with a treble clef and a 6/4 time signature. It contains four measures of eighth notes, each with a triplet bracket above it. The second staff continues with two measures of eighth notes, each with a triplet bracket above it, followed by a final quarter note. The piece ends with a double bar line and repeat dots.

Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Switch/substitute rhythmic values (triplets then eighths, 16ths instead of eighths, eighth note quintuplets, etc.)
Add accents and change stickings (try alternating, try all eighth notes RH, all triplets LH, all triple strokes on triplets, etc.)

Ratio Rhythms

Musical notation for Ratio Rhythms exercise. It consists of two staves. The first staff starts with a treble clef and a 6/4 time signature. It contains four measures of eighth notes, each with a 4:3 ratio bracket above it. The second staff continues with two measures of eighth notes, each with a 4:3 ratio bracket above it, followed by a final quarter note. The piece ends with a double bar line and repeat dots.

Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Play ratio rhythms with buzzes
Switch/substitute rhythmic values (try 5:3 instead of 4:3)
Add accents and change stickings (try paradiddlediddles on eighths and paradiddles on 4:3.)

9let Variations

Musical notation for 9let Variations exercise. It consists of two staves. The first staff starts with a treble clef and a 6/4 time signature. It contains four measures of eighth notes, each with a 9let bracket above it. The second staff continues with two measures of eighth notes, each with a 9let bracket above it, followed by a final quarter note. The piece ends with a double bar line and repeat dots. Below the notes are stickings: R L ... for the first measure, and R L r r L r r L r r L r r L r r L for the subsequent measures.

Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Substitute groupings of six with all sextuplet variations from page 5, substitute groupings of three with singles, swisses, and triple strokes

Two Height Meter Shifts

Musical notation for Two Height Meter Shifts exercise. It consists of two staves. The first staff starts with a treble clef and a 6/4 time signature. It contains four measures of eighth notes, each with a 3let bracket above it. The second staff continues with two measures of eighth notes, each with a 3let bracket above it, followed by a final quarter note. The piece ends with a double bar line and repeat dots. Below the notes are stickings: R L r L r L ... for the first measure, and r r L L ... for the subsequent measures.

Practice at all dynamic levels (p, mp, mf, f, ff) *this applies to every exercise in this packet
Add shaping *this concept applies to every exercise in this packet
Change stickings (i.e. paradiddles on 16ths and triple strokes on triplets)
Substitutie rhythmic values (i.e. 16th quintuplets instead of triplets)