

Legatos

Play Top - A twice
1. Assigned Height
2. 3"
Basses -
2's, 3's, and 4's will be

Musical staff 1: Tenor line with six measures of eighth-note patterns. The first measure is marked 'R', the second 'L', the third 'R', the fourth 'L', and the fifth 'R'. The sixth measure is unlabeled.

Musical staff 2: Tenor line starting at measure 7. Measure 7 is marked 'L'. Measure 8 is marked 'A' and contains a repeat sign. Measures 9-11 are marked 'sim...' and feature accents (>) over the notes.

Musical staff 3: Tenor line starting at measure 12. Measures 12-16 feature accents (>) over the notes.

Musical staff 4: Tenor line starting at measure 17. Measure 17 is marked 'B' and contains a repeat sign. Measures 18-20 are marked 'sim...' and feature accents (>) over the notes.

Musical staff 5: Tenor line starting at measure 21. Measures 21-25 feature accents (>) over the notes.

Double/Triple Beat

1
R L R

5
L R L

9
sim...

13
float LH
L R L

18
R L L L ... R... L... R...

22
L... R... L...

26
R L L ... R L R L R R L R R

30
L R L R L L R R L L ... R R R L L L R L R L R B

Rolls

1
4
r | r | r | r | ...

5

9

13

HMB Drumline Pregame

RUN ON!

♩ = 208

15

f *mf* ... L R R L B ... R L R L R L R L R I R I R I

22

R I I R I I R B ... R L R L R R I I R I I R I R I I R I I R B ...

"ladies and gentleman..."
ON IOWA
♩ = 144

28

2 6 8

R L R L R *f*

41

A

B

L I I R r r L I I

C

D

To Coda

E

4


87 **D.S. al Coda** **F** 




96 **Iowa Fight Song**
"Ching What's the word?"

4

f



109



120



131

p ----- *f* *p* ----- *f*



141

rim cowbell

f *ff*



152

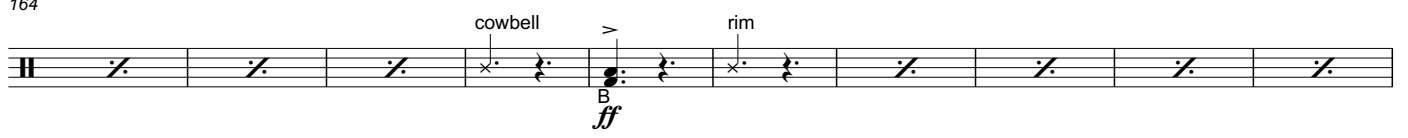
rim cowbell rim



164

cowbell rim

ff



174

cowbell

f **4**



♩ = 152bpm
184 **Roll Along**

2

f



190

Musical staff 190, starting with a dynamic marking of *mf*. The staff contains a sequence of chords and melodic lines with accents.

198

Musical staff 198, continuing the musical sequence with various rhythmic patterns and accents.

206

Musical staff 206, featuring a mix of chordal textures and melodic fragments.

215

Musical staff 215, concluding the sequence with a final melodic phrase and a double bar line.

"Bass Drum"

spock 2nd
time only

♩ = 124

Measures 1-4 of the "Bass Drum" section. The notation is in 4/4 time with a tempo of 124. It features a series of eighth and sixteenth notes with accents. Dynamics include *f* and *sim...*. Markings include "skanks" and "sim...".

Measures 5-8 of the "Bass Drum" section. It continues the rhythmic pattern with accents and dynamics like *sim...*. Markings include "B B B" at the end of the section.

"Swing"

Measures 9-16 of the "Swing" section. The notation is in 2/4 time. It features a swing feel with eighth and sixteenth notes. Dynamics include *f* and *mf*. Markings include "6" and "3".

"Tom-Tom"

Measures 17-24 of the "Tom-Tom" section. The notation is in 4/4 time. It features a rhythmic pattern with accents and dynamics like *mf*. Markings include "R B B".

Measures 25-32 of the "Tom-Tom" section. It continues the rhythmic pattern with accents and dynamics like *mf*. Markings include "4".

Measures 33-40 of the "Tom-Tom" section. It continues the rhythmic pattern with accents and dynamics like *mf*. Markings include "4".

Measures 41-48 of the "Tom-Tom" section. It continues the rhythmic pattern with accents and dynamics like *mf* and *f*. Markings include "6".

"I-O-W-A"

Measures 49-56 of the "I-O-W-A" section. The notation is in 4/4 time. It features a rhythmic pattern with accents and dynamics like *f*.

97

ff *mf* *f* *mf*

104

f *ff* *mf*

109 "Bugay"

f

114

mf *ff* *f* sim...

120

mf *ff* IN - SERT - VO - CAL

126 "Zulu"

ff

134

p 2nd time 4

142

mf *mf* *f*

150 ♩ = 144

stick click *fp*

154

mf

162

mf

169

mf *mf* *ff* *fff*