

SnareLine

Legatos

Nick Miller

Play Top - A twice
1. Assigned Height
2. 3"
Basses -
2's, 3's, and 4's will be
called out

Musical staff 1: Snare line with six measures of eighth notes. The notes are grouped in pairs, with 'R' and 'L' alternating below the pairs.

Musical staff 2: Snare line starting at measure 7. It features a repeat sign with a boxed 'A' above it. The first two measures are eighth notes, and the next three are marked 'sim...' with accents.

Musical staff 3: Snare line starting at measure 12. It consists of six measures of eighth notes with accents.

Musical staff 4: Snare line starting at measure 15. It features a boxed 'B' above the first measure, followed by six measures of eighth notes with accents.

Musical staff 5: Snare line starting at measure 21. It consists of five measures of eighth notes with accents, ending with a quarter rest.

Double/Triple Beat

1
R L R

5
L R L

9
sim ...

14
drag buzz to shot float LH
R R R L R L R L

18
R L L L ... R... L... R...

22
L... R... L...

26
R L L ... R L R L R R L R R

30
L R L R L L R R L L ... R R R L L L R R R L L R

SnareLine

PDDs

Nick Miller

Drums -
Be prepared to play variations
8th note check/hertas/diddle after accent/etc.
Cym. -
No vert. until last note

Musical notation for snare line, measures 1-4. The notation consists of a single staff with a double bar line at the beginning. The notes are eighth notes with accents (>). Below the staff, the drum notation is: R | r r | I I R R L r L L R | r r | L r L L r r L L L r | r r L r L L | R | r r r | I I R I I R I I R | r r | I I R | r r r | I I R | r r r | r r

5

Musical notation for snare line, measures 5-8. The notation consists of a single staff with a double bar line at the beginning. The notes are eighth notes with accents (>). Below the staff, the drum notation is: L r | I I r r L L R | r r L r | I I | R | r r r | I I R R L r L L R | r r | L r | I I r r L r r L r r L r | I I | r r L r | I I r r L r | I I r r | I I

A

Musical notation for snare line, measures 9-12. The notation consists of a single staff with a double bar line at the beginning. The notes are eighth notes with accents (>). Below the staff, the drum notation is: R | r r L r | I I R | r r L r | L r | L r | I I R | r r L r | L r | L r r | L r | L r r L r | R | r r r | I I R

13

Musical notation for snare line, measures 13-16. The notation consists of a single staff with a double bar line at the beginning. The notes are eighth notes with accents (>). Below the staff, the drum notation is: L r | I I R | r r L r | I I R | L r | R | r r L r | I I R | r r L r | L r | L r | I I R | I I R | I I R | I I R | L

SJ

Rolls

4

r | r | r | ...

5

9

13

HMB Drumline Pregame

♩ = 208 **RUN ON!**
1 snare

1-11: Musical notation for snare line, starting with a dynamic marking of *f*.

12-18: Musical notation for snare line, including a dynamic marking of *mf* and the instruction "all in".

19-23: Musical notation for snare line, including the instruction "s.c." (snare cut).

24-29: Musical notation for snare line, including the instruction "s.c." (snare cut).

30-38: Musical notation for snare line, including the instruction "ON IOWA 'ladies and gentleman...'" and a tempo change to ♩ = 144. Includes dynamic marking *f* and the instruction "tap off".

39-47: Musical notation for snare line, including a section marked **A** and a repeat sign.

48-58: Musical notation for snare line, including a section marked **B** and a repeat sign.

59-67: Musical notation for snare line, including a section marked **C** and a repeat sign.

68-76: Musical notation for snare line, including a section marked **D** and a repeat sign.

77 **To Coda** E s.c. 4

L r l R r l r l R L R L R

87 **D.S. al Coda** F \oplus s.c.

96 **Iowa Fight Song** "Ching What's the word?"

Visitor Fight Song

mf s.c. *f* R R l r L R ... sim...

107 s.c.

117 s.c.

127 *p*

136 *f* *p* *f* *f* *ff* *f* *B*

solo ad. lib in style

146 *r l r r l l r l r l l l*

155 *R r r L l l R r r L l l R*

164 *ff* *f* all in solo

174

f. e edge
all in

p *f*

179

♩ = 152bpm

184 **Roll Along** **Roll Along**

f RLRLRLRL ... RB B B r r l r l ... R b l r r l l r ...

mf

195

r R l r l

205

...

214

R I R I r L r L R

The Series

updated 2020 by Nick Miller

Thomas L. Davis and Traditionals

edited by Nick Miller

♩ = 124

"Bass Drum"
2nd time only

4/4

f mf f

5

Pick-ups to repeat
"Use" "These" "Stick" "Clicks"

4/4

9

"Swing" 6 stick click 6 backstick stick click 6

2/4

f mf f

17

C ----- E

4/4

mf

25

2 3 C ----- E E ----- C ----- rim

4/4

mp f

37

E E ----- C

4/4

mp f mf

43

backstick backstick 6

4/4

f

49

"I-O-W-A" 3 3 3 3

4/4

f

53

1/2 way 3 3 3 3

4/4

mp

V.S.

56 C

R I r L r r I R R I r L r r I R R L R L L R

59 "Jazzy"

r R I r L r I R I r L R R L R I r L r I r R B r I r R I r I r L r I r I R I R R L L L L

mf *f*

63

r R I r L r I R I r L R R L R I r L r I r R B r I r r r r I r I r I r I r I r I r L r I R I r R R L R L R L R B

mf stick clicks "GO HAWKS"

68 "Wild Thing"

B R L r L r r L r r L r r L r r L r sim...

mf both sticks in one hand on rim LH cross stick

76

R R B R B R B R L R L L R B R B r I r I r I r I r I R L R L I r I R

mf stick click RH on cym.

81

sim... R I I I I R I r L r I r I r I r I r r R L

mf stick click

85 "Other"

R I r I r I r L r I r I r I r L r I R I r I r I r I R I R I R I R I r I r I r I r I r I R L L R B R R R R R R

f stick click *mf*

93 "Samba"

R r r r I r I r I R I r I R I r L r I R r r r R r r r R R R R R R

mf 3 stick click

101

r r r I r I ... r I r I r I r I R r I r I r I r I r I r I r I r L r I

f *mf*

104

R I r L r I R I r L r I r I r I r I R L R L R R r r r R r r r R R R R R R

f stick clicks "HUH"

