Legatos

Play Top - A twice
1. Assigned Height
2. 3”
Basses -
2’s, 3’s, and 4’s will be called out
Double/Triple Beat

Nick Miller
Drums -
Be prepared to play variations
8th note check/heras/diddle after accent/etc.
Cym. -
No vert. until last note
Rolls

\( \frac{3}{4} \)  
\( r r r r r \) ...

\( \frac{3}{4} \)

\( \frac{3}{4} \)  
\( r r r r r \)

\( \frac{3}{4} \)  
\( r r r r r \)

\( \frac{3}{4} \)  
\( r r r r r \)
HMB Drumline Pregame

\[ J = 208 \] RUN ON!
1 snare

\[ J = 144 \] \textit{ON IOWA}
"ladies and gentleman..."

\[ J = 39 \] \textit{all in}
"rump-a-diddly"

©HMB Drumline
f. e edge
all in

\[ q = 1.5 \]
The Series
updated 2020 by Nick Miller

Thomas L. Davis and Traditionals
edited by Nick Miller

\[ \texttt{|} = 124 \]

"Bass Drum"
2nd time only

Pick-ups to repeat
"L-tr" These "Stick""Clicks"

C --- C --- E

stick click rim

E C --- C rim

backstick backstick

I-O-W-A

1/2 way

V.S.