

Legatos B

116-152bpm

2 3 4

R ... *f* L ...

Detailed description: This staff contains measures 2, 3, and 4. Measure 2 has a slur over a quarter note followed by a dotted quarter note. Measure 3 has a slur over a quarter note followed by a dotted quarter note. Measure 4 has a slur over a quarter note followed by a dotted quarter note. The dynamic *f* is indicated at the start of measure 2. The notation is for a right-hand (R) and left-hand (L) bass line.

5 6 7 8

R R R R R L R R L L L L L R L L R L L

Detailed description: This staff contains measures 5 through 8. Measure 5 has a slur over a quarter note followed by a dotted quarter note. Measure 6 has a slur over a quarter note followed by a dotted quarter note. Measure 7 has a slur over a quarter note followed by a dotted quarter note. Measure 8 has a slur over a quarter note followed by a dotted quarter note. The notation is for a right-hand (R) and left-hand (L) bass line.

9 10 11 12 13

2's, 3's, 4's splits stop

Detailed description: This staff contains measures 9 through 13. Measure 9 has a slur over a quarter note followed by a dotted quarter note. Measure 10 has a slur over a quarter note followed by a dotted quarter note. Measure 11 has a slur over a quarter note followed by a dotted quarter note. Measure 12 has a slur over a quarter note followed by a dotted quarter note. Measure 13 has a slur over a quarter note followed by a dotted quarter note. The notation is for a right-hand (R) and left-hand (L) bass line.

14 15 16 17

R L L L L R L L R... *ff* R R R L R L R L R L L R L L L

Detailed description: This staff contains measures 14 through 17. Measure 14 has a slur over a quarter note followed by a dotted quarter note. Measure 15 has a slur over a quarter note followed by a dotted quarter note. Measure 16 has a slur over a quarter note followed by a dotted quarter note. Measure 17 has a slur over a quarter note followed by a dotted quarter note. The dynamic *ff* is indicated at the start of measure 14. The notation is for a right-hand (R) and left-hand (L) bass line.

18 19 20 21

... 20 Accent/Tap R L R L R L R L L R L

Detailed description: This staff contains measures 18 through 21. Measure 18 has a slur over a quarter note followed by a dotted quarter note. Measure 19 has a slur over a quarter note followed by a dotted quarter note. Measure 20 has a slur over a quarter note followed by a dotted quarter note. Measure 21 has a slur over a quarter note followed by a dotted quarter note. The notation is for a right-hand (R) and left-hand (L) bass line.

22 23 24

R L R L R L L R L L *mf* L... *mf*

Detailed description: This staff contains measures 22 through 24. Measure 22 has a slur over a quarter note followed by a dotted quarter note. Measure 23 has a slur over a quarter note followed by a dotted quarter note. Measure 24 has a slur over a quarter note followed by a dotted quarter note. The dynamic *mf* is indicated at the start of measure 22. The notation is for a right-hand (R) and left-hand (L) bass line.

25 26 27 28

... R L R L R L R L R L R L R L L *ff*

Detailed description: This staff contains measures 25 through 28. Measure 25 has a slur over a quarter note followed by a dotted quarter note. Measure 26 has a slur over a quarter note followed by a dotted quarter note. Measure 27 has a slur over a quarter note followed by a dotted quarter note. Measure 28 has a slur over a quarter note followed by a dotted quarter note. The dynamic *ff* is indicated at the start of measure 25. The notation is for a right-hand (R) and left-hand (L) bass line.

Immigrant Beat

Paul Rennick
ed. Miller '24

132-176bpm

2 3 4

f

5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 20 **21** 22

23 24 25

26 27 28

ff

Rolls

edge

90-132BPM
BUZZ AND OPEN DOUBLES

2

R L R L ...
p

3

4

5

6

to C

7 Center

R L R L ...
f

8

9

10

R ... R ...

11

R L R L ...

12

R ...

13

ff

14

R R L L R L R R L R L R L R L

15

16

17

ff

L R

18

19

L R

HMB Drumline Pregame

♩ = 208 RUN ON!

15

f *mf*

22

28

"ladies and gentleman..."
ON IOWA
♩ = 144

6

f

41

A

2

4

B

4

4

C

4

4

D

To Coda

4

E

84

F Φ

Iowa Fight Song
97 "Ching What's the word?"

4

f

112

125

137

23

f ff

R ff

169

6 **3**

p f

$\text{♩} = 152\text{bpm}$
184 Roll Along

2

mf

198

210

"Bass Drum"

♩ = 124

R L R *f* sim... r L L R

5

sim... R L L L R *mf*

"Swing"

9

f R R sim... R R R L R L R L L R

17

"Tom-Tom"

mf R R L L R R

26

mf

35

f R R L R R

42

R R R R L L R R R R L R R R L L R

49

"I-O-W-A"

f R R R L L L R

53

R R R R *mf*

56

f R L R L L R

59

R ... R L R R sim... *mf*

64

R 3 6 "GO HAWKS" *mf*

68 "Wild Thing"

R L L L R L L L R R L R *f* sim...

74

80

r l r l r l r l R L R L R L L *f*

85 "Other"

R R R R R L R L L *f* "Other"

89

R R 6 6 3 3 *mf*

93 "Samba"

f *mf* *f* R R "Samba"

100

mf

105

f

109 "Bugay"

f

113

sim... *L R*

117

sim... *r l R L r l R L r l R L*

121

sim... *L R*

IN-SERT-VO-CAL

126 "Zulu"

f

133

p

142 1/2 way

mf

