

On Iowa

W. R. Law (1919)
arr. Gates
ed. LKK('99)/Bonner('24)

1 $\text{♩} = 144$ 2 3 4 5 6 7 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 **D.S. al Coda**

51 **CODA** 52 53 54 HF 55 56

The musical score is written for a Baritone instrument in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is marked as quarter note = 144. The score consists of six staves of music, numbered 1 through 56. Measure 7 contains a circled '7' and measure 23 contains a boxed '23'. Dynamic markings include *f* (forte) at the beginning and *HF* (fortissimo) at measure 54. Performance instructions include **D.S. al Coda** at measure 50 and **CODA** at measure 51. The score ends with a double bar line and repeat lines at the bottom.

EXIT, ON IOWA: Play mm. 1-6,
jump to m. 23 and take the CODA