

On Iowa

W. R. Law (1919)
arr. Gates
ed. LKK('99)/Bonner('24)

1 $\text{♩} = 144$ 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 **D.S. al Coda**

CODA 51 52 53 54 **HF** 55 56

The musical score is written for a single clarinet part in 6/8 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with the number 7. The second staff contains measures 12 through 22. The third staff contains measures 23 through 35, with measure 23 marked with a boxed number 23. The fourth staff contains measures 36 through 43. The fifth staff contains measures 44 through 50, ending with the instruction **D.S. al Coda**. The sixth staff is the CODA section, containing measures 51 through 56, with measure 54 marked with **HF**. The score concludes with a double bar line and repeat dots.

EXIT, ON IOWA: Play mm. 1-6,
jump to m. 23 and take the CODA