

On Iowa

W. R. Law (1919)
arr. Gates
ed. LKK('99)/Bonner('24)

1 $\text{♩} = 144$ 2 3 4 5 6 $\frac{7}{7}$ 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 **23** 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 **D.S. al Coda**

CODA
51 52 53 54 **HF** 55 56

The musical score is written in 6/8 time with a tempo of quarter note = 144. It features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems of staves. The first system (measures 1-12) includes a dynamic marking of *f* and a section change to 7/7 time at measure 6. The second system (measures 13-22) continues the melody. The third system (measures 23-35) includes a boxed measure number '23' at the start. The fourth system (measures 36-43) contains a repeat sign at measure 37. The fifth system (measures 44-50) ends with the instruction 'D.S. al Coda'. The final system (measures 51-56) is labeled 'CODA' and includes a 'HF' (Half Note) marking at measure 54.

EXIT, ON IOWA: Play mm. 1-6,
jump to m. 23 and take the CODA