

On Iowa

W. R. Law (1919)
arr. Gates
ed. LKK('99)/Bonner('24)

1 $\text{♩} = 144$ 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 **D.S. al Coda**

51 **CODA** 52 53 54 **HF** 55 56

The musical score is written for a piccolo in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked as quarter note = 144. The score consists of six staves of music, numbered 1 through 56. The first staff (measures 1-10) begins with a forte (f) dynamic. The second staff (measures 11-22) continues the melody. The third staff (measures 23-35) includes a boxed measure number '23' at the beginning. The fourth staff (measures 36-43) features a fermata over measure 37. The fifth staff (measures 44-50) ends with the instruction 'D.S. al Coda'. The sixth staff (measures 51-56) is labeled 'CODA' and 'HF' (Half Note). The score includes various musical notations such as slurs, accents, and dynamic markings.

EXIT, ON IOWA: Play mm. 1-6,
jump to m. 23 and take the CODA