

On Iowa

W. R. Law (1919)
arr. Gates
ed. LKK('99)/Bonner('24)

1 $\text{♩} = 144$ 2 3 4 5 6 $\frac{7}{7}$ 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 **23** 24 25 26 27 28 29 30 31 32 33 34 35

36 ♩ 37 38 39 40 41 42 43

44 45 46 47 48 49 50 **D.S. al Coda**

CODA
51 52 53 54 **HF** 55 56

The musical score is written for Tenor Sax in 6/8 time with a tempo of 144 beats per minute. It consists of five staves of music. The first staff (measures 1-11) begins with a forte dynamic and includes a 7-measure rest. The second staff (measures 12-22) continues the melody. The third staff (measures 23-35) starts with a boxed measure number '23'. The fourth staff (measures 36-43) includes a common time signature change at measure 37. The fifth staff (measures 44-50) ends with the instruction 'D.S. al Coda'. A separate CODA section (measures 51-56) follows, marked with a forte dynamic and ending with a fermata.

EXIT, ON IOWA: Play mm. 1-6,
jump to m. 23 and take the CODA