

On Iowa

W. R. Law (1919)
arr. Gates
ed. LKK('99)/Bonner('24)

1 $\text{♩} = 144$ 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 **D.S. al Coda**

51 **CODA** 52 53 54 **HF** 55 56

The musical score is written for Trombone 1 in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 144 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *HF*. Measure numbers 1 through 56 are indicated above the notes. A boxed number '7' is present above measure 7, and another boxed number '23' is present above measure 23. The piece concludes with a double bar line at measure 56.

EXIT, ON IOWA: Play mm. 1-6,
jump to m. 23 and take the CODA