



# Legatos B

116-152bpm

2 3 4

R ... B ... L ... B ...

*f*

5 6 7 8

R ... L ... R ... L ...

*f*

9 10 11 12 13

R ... L ... L ... RLRLRL RLRL...

*p*

14 15 16 17

*mf* *f* *f*

RLRL.. R R R R RLRL... R L L L L

18 19 20 21

... *mf* *f*

RL R RLRLRL... RLRL... R L L R L L

22 23 24

... *mf*

RLRL...

25 26 27 28

R L L R L R L L R L R L L R B B B B ... *ff*

# Immigrant Beat

Paul Rennick  
ed. Miller '24

132-176bpm

2 3 4

*f*

5 6 7 8

R/L on 4

9 10 11 12

13 14 15 16 17 18 19

20 21 22 23

24 25

26 27 28

*ff*



# Rolls

90-132BPM  
BUZZ AND OPEN DOUBLES

1 2 3

R L R L ...

4 5 6

7 8 9 10

R L R L ...  
f

11 12 13

14 15 16

17 18 19

R L R L R L R L R L R L R L R L R L R L ...  
B

# HMB Drumline Pregame

RUN ON!

♩ = 208

15

*f* *mf* ... L R R L B ... R L R L R L R L R I R I R I

22

R I I R I I R B ... R L R L R R I I R I I R I R I I R I I R B ...

"ladies and gentleman..."  
ON IOWA  
♩ = 144

28

2 6 8

R L R L R *f*

41

A

B

L I I R r r L I I

C

D

To Coda

E

4

87 **D.S. al Coda** **F** 



Musical staff for measures 87-95. The staff contains eighth and sixteenth notes with accents. A dynamic marking of **f** is present at the end of the staff.

96 **Iowa Fight Song**  
"Ching What's the word?"

**4**



Musical staff for measures 96-108. It begins with a 4-measure rest, followed by eighth notes with accents. A dynamic marking of **f** is present.

109



Musical staff for measures 109-119. It contains eighth notes with accents.

120



Musical staff for measures 120-130. It contains eighth notes with accents.

131



Musical staff for measures 131-140. It contains eighth notes with accents. Dynamic markings **p** and **f** are used with hairpins.

141



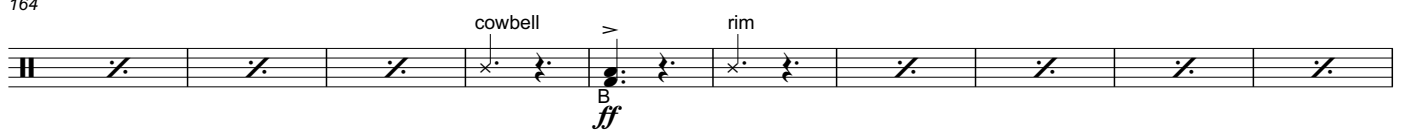
Musical staff for measures 141-151. It includes eighth notes with accents, a **B** chord, and percussion markings for **rim** and **cowbell**. Dynamic markings **f** and **ff** are present.

152



Musical staff for measures 152-163. It features percussion markings for **rim** and **cowbell**.

164



Musical staff for measures 164-173. It includes percussion markings for **cowbell** and **rim**, and a **B** chord. A dynamic marking of **ff** is present.


174



Musical staff for measures 174-183. It includes a **cowbell** marking and a 4-measure rest. A dynamic marking of **f** is present.

**♩ = 152bpm**  
184 **Roll Along**

**2**



Musical staff for measures 184-193. It begins with a 2-measure rest, followed by eighth notes with accents. A dynamic marking of **f** is present.

190

Musical staff 190, starting with a dynamic marking of *mf*. The staff contains a sequence of chords and melodic lines with accents.

198

Musical staff 198, continuing the musical sequence with various rhythmic patterns and accents.

206

Musical staff 206, featuring a mix of chordal textures and melodic fragments.

215

Musical staff 215, concluding the sequence with a final melodic phrase and a double bar line.







97

*ff* *mf* *f* *mf*

104

*f* *ff* *mf*

109 "Bugay"

*f*

114

*mf* *ff* *f* *sim...*

120

*mf* *ff* *IN - SERT - VO - CAL*

126 "Zulu"

*ff*

134

*p* *2nd time* **4**

142

*mf* *sim...* *mf* *f*

150 ♩ = 144

*fp* *stick click*

