

Legatos A

Nick Miller

144-176bpm

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. The notation shows six measures of eighth-note triplets. The bass drum patterns are: 1. R ...; 2. B ...; 3. L ...; 4. B ...; 5. R ...; 6. L ...

Musical notation for measures 7-12. Measure 7 starts with a dynamic marking of *p*. The notation shows six measures of eighth-note triplets. The bass drum patterns are: 7. B ...; 8. to g.e.; 9. g.e.; 10. B ...; 11. L ...; 12. B ... RLRL. A hairpin crescendo is shown from measure 7 to 9.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. The notation shows four measures of eighth-note triplets. The bass drum patterns are: 13. RLRLRL ...; 14. 14 to C; 15. C RLRLRL RLRL; 16. RLRLRLR. A hairpin crescendo is shown from measure 13 to 16.

Musical notation for measures 17-20. Measure 17 is boxed with the number 17. The notation shows four measures of eighth-note triplets. The bass drum patterns are: 17. R RLRLRL LRL; 18. RLRL RLRL L L ...; 19. RLRL RLRL L L ...; 20. RLRLRL. A dynamic marking of *ff* is present at the start of measure 17.

Musical notation for measures 21-23. Measure 21 is labeled "Accent/Tap". The notation shows three measures of eighth-note triplets. The bass drum patterns are: 21. R RLRLRL RLRL; 22. RL LRLRL L L ...; 23. RLRLRL RLRL.

Musical notation for measures 24-26. The notation shows three measures of eighth-note triplets. The bass drum patterns are: 24. RLRLRL RLRL; 25. RLRLRL RLRL; 26. RLRLRL RLRL.

Legatos B

116-152bpm

2 3 4

f

5 6 7 8

f

9 10 11 12 13

p

14 15 16 17

mf *f*

18 19 20 Accent/Tap 21

f

22 23 24

mf

25 26 27 28

ff

Immigrant Beat

Paul Rennick
ed. Miller '24

132-176bpm

2 3 4

12/8

f R R R ... L L L ...

Detailed description: This block contains measures 2, 3, and 4. The time signature is 12/8. Measure 2 starts with a dynamic marking of *f* and contains three eighth notes (R R R). Measure 3 contains three eighth notes (L L L). Measure 4 contains three eighth notes (L L L). Ellipses indicate the pattern continues.

5 6 7 8

R R R ... L L L ...

Detailed description: This block contains measures 5, 6, 7, and 8. Measure 5 has three eighth notes (R R R). Measure 6 has three eighth notes (L L L). Measure 7 has three eighth notes (L L L). Measure 8 has three eighth notes (L L L). Ellipses indicate the pattern continues.

9 10 11 12

6/8

R R R ... L L L ... R R R ... L L L ...

Detailed description: This block contains measures 9, 10, 11, and 12. The time signature changes to 6/8. Measure 9 has three eighth notes (R R R). Measure 10 has three eighth notes (L L L). Measure 11 has three eighth notes (R R R). Measure 12 has three eighth notes (L L L). Ellipses indicate the pattern continues.

13 14 15 16 17 18

6/8

R R R ... L L L ... R R R ... L L L ... R L R R L R L R L R L R L

Detailed description: This block contains measures 13 through 18. The time signature is 6/8. Measure 13: R R R. Measure 14: L L L. Measure 15: R R R. Measure 16: L L L. Measure 17: R L R R L R. Measure 18: L R L L R L.

19 20 21 22

12/8

R L R R L R L R L L R L L R L R L R L R L R L L R L L R L L

Detailed description: This block contains measures 19 through 22. The time signature changes to 12/8. Measure 19: R L R R L R. Measure 20: L R L L R L. Measure 21: R L R R L R L L R L R L. Measure 22: R L L R L L R L L R L L. Accents (>) are placed over the first eighth note of measures 21 and 22.

23 24 25

R R L R R L R L R L L L L L R L L L R L L R L

Detailed description: This block contains measures 23 through 25. Measure 23: R R L R. Measure 24: R L R L R L. Measure 25: L L L L R L L L. Accents (>) are placed over the first eighth note of measures 23, 24, and 25.

26 27 28

ff

R L R ... R L L R R L R L L R

Detailed description: This block contains measures 26 through 28. Measure 26: R L R. Measure 27: R L L R R L R L L R. Measure 28: R. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo leading to it.

Paradiddles

124-176bpm

2

R L R L ...

p

6 7 8 9

R R L L ...

10

R L R R L L R R L L ...

f

13 14 15 16

L R R L R L L R R L L ...

f

17 18 19 20

L R R L R L L R R L L ...

f

21 22 23

L L R L R R L R L L ...

f

24 25

...

f

26 27 28 29 30

R L L R L L R R L L ...

f

Rolls

90-132BPM
BUZZ AND OPEN DOUBLES

g.e. 2 3

R L R L ...
p

4 5 6 to C

7^C 8 9 10

R L R L ...
f

11 12 13

14 15 16

17 18 3 3 19

R L R L R L R L R L R L R L R L R L R L R L R L R L ...
B

HMB Drumline Pregame

Traditional
upd. 2020

♩ = 208 **RUN ON!**
1 snare

1-11

f

12-18

mf

all in

19-23

f

24-29

f

30-38

ON IOWA
"ladies and gentleman..."

♩ = 144

f

tap off

all in "rump-a-diddly"

39-47

f

A

48-58

f

B

59-67

f

C

68-76

f

D

77 **To Coda** E s.c. 4

L r l R r l r l R L R L R

87 **D.S. al Coda** F s.c. \oplus

96 **Iowa Fight Song** "Ching What's the word?"

Visitor Fight Song

mf s.c. *f* R R l r L R ... sim...

107 s.c.

117 s.c.

127 *p*

136 *f* *p* *f* *f* *ff* *f* *B*

solo ad. lib in style

146

r l r r l l r l r l l l

155

R r r L l l R r r L l l R

164 all in solo *ff* *f*

174

f. e edge
all in

p *f*

179

♩ = 152bpm

184 **Roll Along**

Roll Along

f RLRLRLRL ... RB B B r r l r l ... R b l r r l l r ...

mf

195

r R l r l

205

...

214

R I R I r L r L R

The Series

updated 2020 by Nick Miller

Thomas L. Davis and Traditionals

edited by Nick Miller

♩ = 124

"Bass Drum"
2nd time only

4/4

f mf f

5

Pick-ups to repeat
"Use" "These" "Stick" "Clicks"

r l R l r r L r l l R l r L R l r l R l r r L r l l R l r L R l r l R l r r L r l l R l r L R R L R L R r r r r

9

"Swing" 6 stick click 6 backstick stick click 6

2/4

f mf f

17

C ----- E

mf

25

2 3 C ----- E E ----- C ----- rim

stick click rim

R l l r l l r l r l r l r l r l r l r l r l r l r l r l R l l r l l

mp f

37

E E ----- C

mp f mf

43

backstick backstick 6

R l l r l l r r l r r L r l R L R l r L r l R L R l r L r l R r l r l r l R L L R

f

49

"I-O-W-A" 3 3 3 3

4/4

f

53

1/2 way 3 3 3 3

mp

V.S.

56 **C**
R I r L r r I R R I r L r r I R R L R L L R

59 "Jazzy"
mf R R I r L r I R I r L R R L R I r L r I r R B r I r R I r I r L r I r I R I f R R L L L

63 stick clicks "GO HAWKS"
mf r R I r L r I R I r L R R L R I r L r I r R B r I r r r r I r I r I r I r I r I r I r I r I R I r R R L R L R L R B

68 "Wild Thing" both sticks in one hand on rim LH cross stick
sticks in B R L r L r r L r r L r r L r sim...

76 stick click RH on cym.
R R B R B R B R L R L L R B R B r I r I r I r I R L R L I r I R

81 stick click
sim... R I I I I R I r L r I r I r I r I r r R L

85 "Other" f mf
R I r I r I r L r I r I r I R I R I R I R I R I R I R I R I r I r I r I r I r I r I R B R R R R R R

93 "Samba" stick click 3
R r r r I r I r I R I r I R I r L r I R r r r R r r r R R R R R R mf

101 f mf
r r r I r I ... r I r I r I r I R r I r I r I r I r I r I r I r I R I r I

104 stick clicks "HUH"
f mf R I r L r I R I r L r I r I r I r I R L R L R R r r r R r r r R R R R R R

