

# Legatos A

144-176bpm

1 2 3 4 5 6

R ... L ... R R R R R R L L L R R

*f*

7 8 9 10 11 12

1's, 2's, 3's, 4's splits stop

L L L L L L R R R L L R ... splits stop

*mp*

13 14 15 16

R L R L R L ... R L R R L

*mp* *ff*

17 18 19 20

R R L ... R R R L L L R R R L L L

*mp*

21 Accent/Tap 22 23 6 6 3

R R L R L L L L L R L R L R L L L L L L R L

*mp*

24 25 26

R L R L R L L L L L R L R L R

*mp*

# Legatos B

116-152bpm

2 3 4

R ... *f* L ...

Detailed description: This staff contains measures 2, 3, and 4. Measure 2 has a slur over a quarter note followed by a dotted quarter note. Measure 3 has a slur over a quarter note followed by a dotted quarter note. Measure 4 has a slur over a quarter note followed by a dotted quarter note. The dynamic *f* is indicated at the start of measure 2.

5 6 7 8

R R R R R L R R L L L L L R L L R L L

Detailed description: This staff contains measures 5 through 8. Measure 5 has a slur over a quarter note followed by a dotted quarter note. Measure 6 has a slur over a quarter note followed by a dotted quarter note. Measure 7 has a slur over a quarter note followed by a dotted quarter note. Measure 8 has a slur over a quarter note followed by a dotted quarter note. The dynamics *f* and *mf* are indicated at the start of measures 5 and 6 respectively.

9 10 11 12 13

2's, 3's, 4's splits stop

Detailed description: This staff contains measures 9 through 13. Measure 9 has a slur over a quarter note followed by a dotted quarter note. Measure 10 has a slur over a quarter note followed by a dotted quarter note. Measure 11 has a slur over a quarter note followed by a dotted quarter note. Measure 12 has a slur over a quarter note followed by a dotted quarter note. Measure 13 has a slur over a quarter note followed by a dotted quarter note. The dynamics *f* and *mf* are indicated at the start of measures 9 and 10 respectively.

14 15 16 17

R L L L L R L L R... *ff* R R R L R L R L R L L R L R L L

Detailed description: This staff contains measures 14 through 17. Measure 14 has a slur over a quarter note followed by a dotted quarter note. Measure 15 has a slur over a quarter note followed by a dotted quarter note. Measure 16 has a slur over a quarter note followed by a dotted quarter note. Measure 17 has a slur over a quarter note followed by a dotted quarter note. The dynamic *ff* is indicated at the start of measure 14.

18 19 20 21

... 20 Accent/Tap R L R L R L R L L R L

Detailed description: This staff contains measures 18 through 21. Measure 18 has a slur over a quarter note followed by a dotted quarter note. Measure 19 has a slur over a quarter note followed by a dotted quarter note. Measure 20 has a slur over a quarter note followed by a dotted quarter note. Measure 21 has a slur over a quarter note followed by a dotted quarter note. The dynamic *f* is indicated at the start of measure 18.

22 23 24

R L R L R L L R L L *mf* L... *mf*

Detailed description: This staff contains measures 22 through 24. Measure 22 has a slur over a quarter note followed by a dotted quarter note. Measure 23 has a slur over a quarter note followed by a dotted quarter note. Measure 24 has a slur over a quarter note followed by a dotted quarter note. The dynamic *mf* is indicated at the start of measure 22.

25 26 27 28

... R L R L R L R L R L R L R L L *ff*

Detailed description: This staff contains measures 25 through 28. Measure 25 has a slur over a quarter note followed by a dotted quarter note. Measure 26 has a slur over a quarter note followed by a dotted quarter note. Measure 27 has a slur over a quarter note followed by a dotted quarter note. Measure 28 has a slur over a quarter note followed by a dotted quarter note. The dynamic *ff* is indicated at the start of measure 25.

# Immigrant Beat

Paul Rennick  
ed. Miller '24

132-176bpm

2 3 4

*f*

5 6 7 8

**9** 10 11 12

13 14 15 16 17 18

19 20 **21** 22

23 24 25

26 27 28

*ff*

# Paradiddles

124-176bpm

The score consists of 30 numbered exercises, each on a single staff in 4/4 time. Exercises 1-9 are simple eighth-note patterns. Exercises 10-17 introduce triplets and sixteenth-note runs. Exercises 18-21 feature more complex rhythmic patterns with accents. Exercises 22-24 include dynamic markings like *p*, *f*, and *sim.*, along with 'RH mute' and 'open' instructions. Exercises 25-27 focus on 9-note runs. Exercises 28-30 are shorter patterns, with exercise 30 ending with a double bar line.

2

3 4 5

6 7 8 9

10

11 12 13

14

15 16 17

18

19 20 21

22 RH mute

23 24 25

26

27

28 29 30

*p*

*f*

*sim.*

*ff*

*p* *f*

# Rolls

edge

90-132BPM  
BUZZ AND OPEN DOUBLES

2

R L R L ...  
*p*

3

4

5

6

to C

7 Center

R L R L ...  
*f*

8

9

10

R ... R ...

11

R L R L ...

12

R ...

13

R R L L

14

R L R R L R L R L R L

15

16

17

6/4

4/4

L R

18

19

L R

# HMB Drumline Pregame

♩ = 208 RUN ON!

15

*f* *mf*

22

28

"ladies and gentleman..."  
ON IOWA  
♩ = 144

6

*f*

41

A

2

4

B

4

4

C

4

4

D

4

To Coda

E

84

**F**  $\Phi$

Iowa Fight Song  
97 "Ching What's the word?"

**4**

*f*

112

125

137

**23**

*f ff*

*R ff*

169

**6**

*p*

*f*

**3**

$\text{♩} = 152\text{bpm}$   
184 Roll Along

**2**

*mf*

198

210

# The Series

♩ = 124bpm

**"Bass Drum"**

1. 3. 4. 6

*ff*

2. 3. 4. 6

**"Swing"**

5. 6. 6. 6. 7. 8. 9.

*f*

10. 11. 12. **"Tom-Tom"** 13. 14. 15.

*mf*

16. 17. 18. 19.

20. 21. 22. 23. 24.

*ff*

25. 26. 27. 28. **"I-O-W-A"** 29.

*f*

30. 31. 32. 33.

34. 35. 6. 6. 6. 6. 6. 6. 6.

36. 37. 38. **"Jazzy"** 39.

The musical score is written on a single staff in 4/4 time. It consists of nine measures, each with a measure number above it. The notation includes various rhythmic patterns, rests, and dynamic markings. The first measure is labeled 'Bass Drum' and features a series of eighth notes with accents, followed by rests and more eighth notes. The second measure is labeled 'Swing' and features a series of eighth notes with accents, followed by rests and more eighth notes. The third measure is labeled 'Tom-Tom' and features a series of eighth notes with accents, followed by rests and more eighth notes. The fourth measure is labeled 'I-O-W-A' and features a series of eighth notes with accents, followed by rests and more eighth notes. The fifth measure is labeled 'Jazzy' and features a series of eighth notes with accents, followed by rests and more eighth notes. The score includes various dynamic markings such as *ff*, *mf*, and *f*. The score also includes various rhythmic markings such as 1., 2., 3., 4., 6., and 8. The score is written in a style that is easy to read and understand.



BassLine

40 41 42 43 44

R L L L R L L R R L R L L L L R

45 46 47 **"Wild Thing"** 48 49

R L L R L R L L R L L L L R R L

50 51 52 53 54 55

R L L L L R ...

56 57 58 59 60 61

R L L L R L L L R L R L ...

62 63 64 **"Other"** 65

R L R L R L L R L R L R L L L

66 67 68 69 **"Samba"**

R L L L L L L L L L L L L L

70 71 72 73 74 75 76 77

L L

78 79 80 81 82 83

R L L R L R L L R L L R L R L R L R

84 **"Bugay"** 85 86 87

R R L R L R L R L ... R L R L R L

BassLine

88 89 **1.** 90 91

R ... R L R

92 **2.** 3 93 94 vocal 95 **"ZULU"** 96 97 98

L R R L R L L R R L R L R R L L L R R L R L

*ff*

99 100 101 102 103 104 105 106

... *sim. p*

107 108 109 110 111 112 113 114

*mp* *mf* *f*

115  $\text{♩} = 160\text{bpm}$  116 117 118 119 120 121 122

R *fp* *mf*

123 124 125 126 127 128 129 130

**4** **2**

131 132 133 134 135

**2** **3** **2** R L R L R L R L L R L R L L L

136 137 138 139 140 141 142 143

L L L L L L R L R L R L R L R L R L R L L L L R L L L L R L

*ff* *fff* *f*

$\text{♩} = 124\text{bpm}$