

Legatos A

144-176bpm

1 2 3 4 5 6 7 8

cr. chk. sim. hats

mf

9 10 11 12

mp

13 14 15 16 17 18 19

sizz. pregame visual rumpadiddly crashes chk. sizz/succ

f

20 21 22 23 24 25 26

chk. sizz/succ chk.

Legatos B

Cymbal Line

Nick Miller

116-152bpm

2 sizz/succ

mf

5 A/B tap chk. 6 7 8 sizz

9 hats 10 11 12 13 14 circular roll 15

f

16 chk. 17 18 19

20 A/B hats 21 sizz/succ 22 A/B hats 23 sizz/succ

mf

24 25 27 28

p *f*

Cymbal Line

Immigrant Beat

Paul Rennick
ed. Miller '24

132-176bpm

12/8
mf

hats

2

sizz/succ³ hats

4

5

6

7

8

9

hats

sizz/succ.

10

11

12

13

visual

4

17 sizz

18

19 release

2

21

2

23

A/B/C hats

24

sizz/succ

25

26

27

28 chk.

Paradiddles

124-176bpm

visual **2** **10** A/B tap chk. 11 12 13

14 sizz/succ 15 16 17

18 19 sizz 20 21 sizz **22** hats 23 A/B/C hats 24 25 A/B/C hats

26 chk. 27 chk. 28 29 sizz/succ 30

mf

f

Detailed description: This musical score is for a cymbal line in 4/4 time, spanning 30 measures. It is divided into four systems. The first system (measures 1-13) starts with a 'visual' instruction and a box containing the number '2'. Measure 8 is a whole rest. Measures 10-13 feature a rhythmic pattern of eighth notes with accents, labeled 'A/B tap chk. 11'. The dynamic is *mf*. The second system (measures 14-17) features a pattern of eighth notes with 'x' marks, labeled 'sizz/succ'. The third system (measures 18-25) includes eighth notes with accents (measures 19, 21), eighth notes with 'x' marks (measures 20, 22), and eighth notes with 'x' marks and a '3' bracket (measures 23, 25). Labels include 'hats' and 'A/B/C hats'. The fourth system (measures 26-30) features eighth notes with 'chk.' (measures 27, 28) and eighth notes with 'x' marks (measures 29, 30). The dynamic is *f*.

Rolls

90-132BPM
visual

6

7 hats

8

9

10

11

12

mf

13

chk.

14

15

16

f

17

A/B clicks >

18

19

crunches >

HMB Drumline Pregame

Traditional
upd. 2020

♩ = 208

RUN ON!

vert. c/c

15 7

f *mp*

28

♩ = 144 "rump-a-diddly"

6

mf

41 On Iowa

A

2 2 4

B

C

D

To Coda

E

3

D.S. al Coda

F

f

97 Ching/Iowa Fight Song

5

mf

103

120

137

177

♩ = 152bpm
Roll Along

200

209

Cymbal Line

The Series

Thomas L. Davis & Traditionals
ed. Nick Miller '25

♩ = 124bpm

"Bass Drum"
hats 2 3 4 5 6 crunch

1., 3. 2. 4.

mf

"Swing" hats 8 9 10 11 12 13

1. sizz/succ 2. sizz/succ

mf

14 15 16 20 hats 21 22 23 24

4

mp *f*

"I-O-W-A"
25 26 27 28 29 30 31

chk. hats sizz/succ crashes w/ vis.

mp *mf*

32 33 34 35 36 37

hats A/B sizz/succs hats vert.

mp *mf*

"Jazzy"
38 39 40 41 42 43 44 45 46

A/B orch. chk. chk. vert. A/B orch. chk. vert. crunch A/B

mp *mf*

"Wild Thing"
47 48 49 50 51 52

f *mp*

53 54 55 56 for snares 57 58

mp

Cymbal Line

59 *mf* 60 *mp* 61 62 *mf* 63 64 *mp* "Other" hats

66 A/B/C hats, cr., sizz/succ 67 *mp* 68 "Samba" 2 70 *mp* 71 72 73 74 *f* vert. cr.

75 76 *mp* sim. 77 78 79 80 82 *f* vert. cr. 83

84 "Bugay" *mf* hats 85 86 87 *mf* cr. 88 hats

89 90 *mf* cr. 91 *mf* crunch 92 *mf* cr. 93 *mf* crunch 94 *mf* vocal

95 "ZULU" open 2nd heads down 8 *p* hats 103 104 105 106 107 *p* cr. 108 109 110

111 *mf* 112 113 114 115 *f* 2 117 *f* vert. 118 119 *mf* 3 120 123 124 125 126 4

127 128 129 130 2 131 132 *f* vert. sizz/succ 133 *f* cr.

134 turn 2 136 vis. 4 140 *p* cr. 3 141 142 *ff* 143 4 crunch