

Legatos A

144-176bpm

Musical staff 1, measures 1-6. The staff is in 4/4 time. It features six measures of triplets. Measure 1: R ... *f*. Measure 2: B ... Measure 3: L ... Measure 4: B ... Measure 5: R ... Measure 6: L ...

Musical staff 2, measures 7-12. Measure 7: B ... Measure 8: ... Measure 9: ... Measure 10: ... Measure 11: ... Measure 12: ... *p* RLRR

Musical staff 3, measures 13-16. Measure 13: L L L R L L L L R L L L L R L R L *mp* Measure 14: ... Measure 15: ... *f* Measure 16: ... RLRLRLRL

Musical staff 4, measures 17-20. Measure 17: R R L R L R L L R L R L L L ... *ff* Measure 18: ... Measure 19: ... Measure 20: ... RLRLRL

Musical staff 5, measures 21-23. Measure 21: R R L R L R L R L R L R L R L R L ... *Accent/Tap* Measure 22: ... Measure 23: ...

Musical staff 6, measures 24-26. Measure 24: ... Measure 25: ... Measure 26: ...

Legatos B

116-152bpm

1 *f* R ... 2 B ... 3 L ... 4 B ...

5 R ... 6 L ... 7 R ... 8 L ...

9 *p* R ... 10 L ... 11 L ... 12 RLRLRL 13 RLRL...

14 *mf* 15 *f* 16 RLRL... RRRR RLRL... RLL L L

18 ... 19 20 Accent/Tap RLRRRLRLRL... 21 RLRL... RLRL L L

22 ... 23 24 *mf* RLRL...

25 RL LRLRL LRLRL L 26 R B B B B ... 27 3 28 *ff*

Immigrant Beat

Paul Rennick
ed. Miller '24

132-176bpm

2 3 4

f R R R ... L L L ...

5 6 7 8

R R R ... R R R ... L L L R L L L L L R L R L L R L L R R R

9

10 11 12

L L ... L R R L R L L R L R L L R L L R R R L L L L L L L .. R R

13 14 15 16 17 18 19

L R L L R L R L L R L L R L L L L R R R R R R R R R R R L R L R L L

20 21 22 23

R L B B B B R L R L R L R L R L L L L R L R L L L L L L ... L L R L

24 25

L L L L R L L L L L L R L L L R L

26 27 28

L L L L R L R L R L R L R L L L L R

ff

Paradiddles

124-176bpm

The musical score consists of ten staves of music, each containing numbered measures and rhythmic patterns. The first staff starts with a dynamic marking of *p* and includes measures 2, 3, 4, and 5. The second staff includes measures 6, 7, 8, and 9, with a dynamic marking of *f* and a pattern of *RRLL...*. The third staff includes measures 10, 11, 12, and 13, with a dynamic marking of *f* and patterns like *RLRRLRLRLRL* and *RRLRLRRLRLRLRLRL*. The fourth staff includes measures 14, 15, 16, and 17, with patterns like *RLRLRRLRLRL* and *RLRLRLRLRLRLRLRL*. The fifth staff includes measures 18, 19, 20, and 21, with patterns like *RLRRLRLRLRLRLRLRL* and *RLRRLRLRLRLRLRLRL*. The sixth staff includes measures 22, 23, and 24, with patterns like *RLRRLRLRLRLRLRLRL* and *RLLRLRLRLRLRLRLRLRL*. The seventh staff includes measures 25, 26, and 27, with patterns like *RLRRLRLRLRLRLRLRL* and *RLLRLRLRLRLRLRLRLRL*. The eighth staff includes measures 28, 29, and 30, with patterns like *RLRRLRLRLRLRLRLRL* and *LRLRLRLRLRLRLRLRL*.

Rolls

90-132BPM
BUZZ AND OPEN DOUBLES

1 2 3
R L R L ...

4 5 6

7 8 9 10
f
R L R L ...

11 12 13

14 15 16

17 18 19
B

HMB Drumline Pregame

RUN ON!

♩ = 208

15

f *mf* ... L R R L B ... R L R L R L R L R I R I R I

22

R I I R I I R B ... R L R L R R I I R I I R I R I I R I I R B ...

"ladies and gentleman..."
ON IOWA
♩ = 144

28

2 6 8

R L R L R *f*

41

A

B

C

D

To Coda

E


87 **D.S. al Coda** **F** 



96 **Iowa Fight Song**
"Ching What's the word?"

4

f



109



120



131

p ----- *f* *p* ----- *f*



141

rim cowbell

f *ff*



152

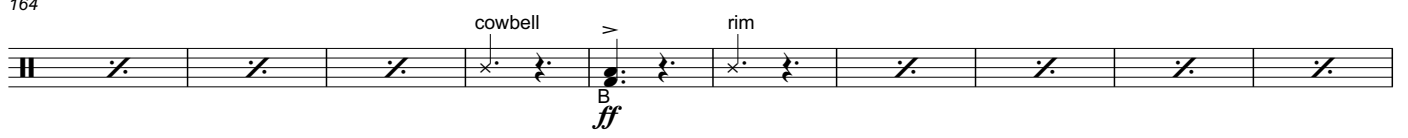
rim cowbell rim



164

cowbell rim

ff



174

cowbell

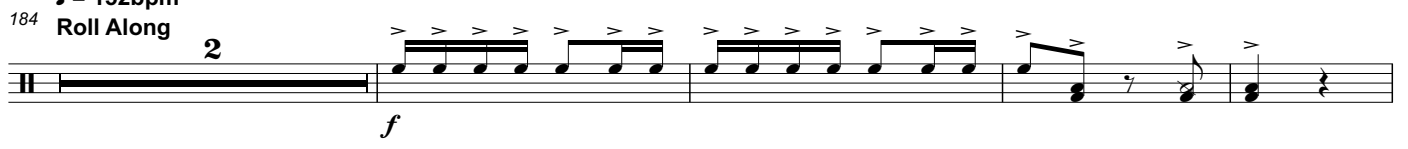
f **4**



♩ = 152bpm
184 **Roll Along**

2

f



190

Musical staff 190, starting with a dynamic marking of *mf*. The staff contains a series of chords and melodic lines, including eighth and sixteenth notes, with accents and slurs.

198

Musical staff 198, continuing the musical notation with various rhythmic patterns and accents.

206

Musical staff 206, featuring a mix of chordal textures and melodic fragments.

215

Musical staff 215, concluding the sequence with a final melodic phrase and a double bar line.

The Series

♩ = 124bpm

"Bass Drum"

1. 3. 2. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.

RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL...

"Swing"

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

"Tom-Tom"

RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL...

cheat clicks

16 Center Quad

RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL...

All Quads

RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL...

24RH 3/LH 4 w/ decay

RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL...

"I-O-W-A"

RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL... RLRL...

RLRLRLRLRLRLRLRLRLRL RLRLRLRLRL... RLRLRLRLRL... RLRLRLRLRL... RLRLRLRLRL...

TenorLine

"Jazzy"

36 *RLRLR LRL...* *3* *3* 37 *R B ...* 38 *B RLRLRL* 39 *B B RLRLRLRLRLRLR B B* 40 *B LRL*

41 *6* *RLLRRL L RRRLRRLR B ...* 42 43 *6* 44 *RLRL...* *p*

"Wild Thing"

45 *6* *B RLRLRL R B B ...* 46 47 48 49 50 51 *RLRLRL*

52 *B ...* 53 54 55 56 *L L RLRL R* 57 *L L RLRL RR RR L L RLRL R* 58

59 *RLRL...* *3* *3* 60 *RLRL* 61 *L RR RR R RR L L RLRL ...* 62 63 *RL*

"Other"

64 *RLRL...* 65 66 *6* *6* 67 *3* *3* *p* *mf*

"Samba"

68 69 *RLRLRLR* 70 *RLRLRLRRRLRLRRLRL* 71 *RLRRLRRLRRLRRLRL* 72 73 *2*

74 *R B ...* 75 *3* *3* *R R R ...* 76 77 *R RLRLRLRL R* 78 *LRL*

79 *RLRL...* *6* 80 *RLRLRL R B ...* *f* 81 *LRLRLRLRL R* *mf* 82 *R L L LR R B ...* 83 *3* *3* *R R R ...*

TenorLine

84 "Bugay" 85 86 3 3 3 3 87 88

RLRLRLRLRLRLRL RLRL... RRL LR RLRLRL RLRLRLRLRLRLRL

89 90 91 92 93 94 vocal

1. RLRL... R B RRL 2. RLR... R B

95 "ZULU" 96 97 98 99 100 101 102 103

ff RLRL L RRL RL RRL LL R RLRL ... *p* RRRR R

104 105 106 107 108 109 110 111

... R RRRR 2X RLRL *mp* RLLRRLR LRRLRLLR LLRRLRRL RLRLRRL RLLRRLR *mf*

112 113 114 115 = 160bpm 116 117 118 119

f LRRLRLLR LLRRLRRL R RLRL R *fp* RLRL... *mf* RLLRLLL RLRLRRL

120 121 122 123 124 125 126 127 128

RLRLRLR ... *p* *mf* 4 *p* *mf*

129 130 131 132 133 134 135

mf RLRLRLRL LRLRLL

136 137 138 3 139 140 3 141 142 143 = 124bpm

ff RLRLRLRLRL RLRL... *ff* RLRLRL RL... *fff* R L R L B B *f* LRLR